

# IOANA CRISTINA GOICEA

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# IOANA CRISTINA GOICEA

## *BIOGRAPHY*

514 Words / Jun 2018

Ioana Cristina Goicea is one of the outstanding violinists of the young generation. The first prize winner of the Michael Hill International Violin Competition in New Zealand, the press praised her passionate performance and acclaimed her “a new star in the musical firmament”. She was awarded first prize and the audience prize at the International Johannes Brahms Violin Competition (2013) and first prize at the Concorso Internazionale Andrea Postacchini (2012) in Italy. A laureate of the Fritz Kreisler Violin Competition in Vienna (2014) she more recently won the Carl Flesch Prize at the 2017 Carl Fesch Academy in Baden-Baden, Germany and was the Winner of the German Music Competition in Bonn (2018).

Goicea demonstrates world-class technical mastery of the violin and a uniquely deep intuitive musical understanding, a fiery musical temperament and a captivating stage presence. Enthusiastic and uncompromising in her musical convictions, she inspires audiences around the world. The young violinist has performed in recitals and solo concerts in renowned venues such as the Concertgebouw Amsterdam, St Martin-in-the-Fields London, the Konzerthaus in Vienna, the Shanghai Concert Hall, the Romanian Athenaeum Bucharest, the Giuseppe Verdi Hall Trieste, the Auckland Town Hall and the Kanematsu Auditorium Tokyo. She has performed at famous festivals such as Schleswig-Holstein Musikfestival, Shanghai International Arts Festival, Heidelberger Frühling, Hamburg Chamber Music Festival and the Trieste Chamber Music Festival. This year she will participate at the prestigious Verbier Festival Academy.

As a soloist, Ioana Cristina has performed with orchestras such as the George Enescu Philharmonic Orchestra Bucharest, the Auckland Philharmonia Orchestra, the Baden-Baden Philharmonic, the Südwestdeutsches Kammerorchester, the Romanian Radio National Orchestra and Romanian Radio Chamber Orchestra, Norddeutsche Philharmonie, I Virtuosi Italiani and Kunitachi Symphonics.

In addition to her activities as a soloist, Goicea is also an enthusiastic chamber musician. In 2015, she was awarded, together with pianist Andrei Banciu, the 2nd prize and the Young Award at the ACM Trio di Trieste international chamber music competition. In 2016 she has been invited to participate in the prestigious Chamber Music Academy at the Heidelberger Frühling Music Festival, and in 2017 she toured as part of the „New Masters On Tour“ concert series together with her chamber music partner Andrei Banciu at the Concertgebouw Amsterdam and at the Slovak Philharmonic.

Ioana Cristina Goicea was born in 1992 in Bucharest into a family of musicians. She is studying with Prof. Krzysztof Wegrzyn at the University of Music in Hannover. Before that, she studied with Professor Mariana Sirbu at the University of Music in Leipzig, with Prof. Petru Munteanu at the University of Music in Rostock.

Her musical career has been generously supported by a number of foundations, among them the Alfred Toepfer Stiftung FVS, the Gertrud und Hellmut Barthel-Stiftung and the Werner Richard - Dr Carl Dörken-Stiftung. Since October 2017 she is the awardee of the Gundlach Stiftung in Hannover, Germany.

### *THE VIOLIN*

As an awardee of the Deutsche Stiftung Musikleben, Hamburg and a laureate of the 21st Contest of the German Musikinstrumentenfonds, Ioana Cristina Goicea plays a precious violin by Giambattista Guadagnini, Parma 1761, on loan from the Federal Republic of Germany.

# IOANA CRISTINA GOICEA

## BIOGRAFIE

492 Wörter / Juni 2018

Ioana Cristina Goicea gehört zu den herausragenden Violistinnen der jüngeren Generation. 2017 gewann sie den ersten Preis in der renommierten Michael Hill Violin Competition in Neuseeland, wo die Presse ihre leidenschaftlichen Auftritte feierte und sie zum "neuen Stern am musikalischen Firmament" ernannte. Darüber hinaus errang sie den ersten Preis und den Publikumspreis des internationalen Johannes Brahms Wettbewerbs 2013 sowie den ersten Preis des Concorso Andrea Postacchini 2012 in Italien. Sie ist Preisträgerin des Fritz Kreisler Violin-Wettbewerbs 2014 in Wien und wurde 2017 mit dem Carl-Flesch-Preis der gleichnamigen Carl-Flesch-Akademie, Baden-Baden ausgezeichnet. 2018 gewann sie den Deutschen Musikwettbewerb.

Goicea beweist neben einer technischen Beherrschung der Violine auf Weltniveau ein herausragendes intuitives Verständnis für Musik, großes musikalisches Temperament und eine besondere Bühnenpräsenz. Kompromisslos und begeistert gewinnt sie die Zuhörer für ihre musikalischen Überzeugungen. Sie hat trotz ihres jungen Alters bereits an einer Vielzahl renommierter Konzerthäuser gastiert und mit wichtigen Orchestern und Musikern zusammengearbeitet. So war sie u.a. im Concertgebouw Amsterdam, in der St. Martin-in-the-Fields in London, im Konzerthaus Wien, in der Stadthalle Heidelberg, in der Shanghai Concert Hall, im Teatro Giuseppe Verdi Trieste, der Townhall Auckland, im Athenäum Bukarest sowie dem Kanematsu Auditorium Tokyo zu hören. Sie gastierte bei berühmten Festivals wie den Festspielen Schleswig-Holstein, dem Shanghai International Arts Festival, dem Hamburger Kammermusikfest, dem Internationalen Violinfestival junger Meister am Bodensee, dem Trieste Chamber Music Festival und dem George Enescu Festival in Bukarest.

Goicea spielte unter anderem gemeinsam mit der George Enescu Philharmonie Bukarest, dem Auckland Philharmonia Orchester, der Philharmonie Baden-Baden, dem Südwestdeutschen Kammerorchester, dem Nationalen Rumänischen Rundfunk- und Kammerorchester, der Norddeutschen Philharmonie, den I Virtuosi Italiani und den Kunitachi Symphonikern (Tokyo).

Neben ihrer Solistentätigkeit ist die junge Violinistin auch eine sehr begeisterte Kammermusikerin. Sie ist Preisträgerin des „ACM Trio di Trieste“ Kammermusikwettbewerb 2015, bei dem sie im Duo gemeinsam mit dem Pianisten Andrei Banciu den 2. Preis sowie den Young Award gewann. 2016 wurde Sie als Stipendiatin zur Kammermusik-Akademie des Heidelberger Frühlings eingeladen und 2017 war Sie zusammen mit Ihrem Kammermusikpartner Andrei Banciu im Rahmen der "New Masters on Tour" Reihe im Concertgebouw Amsterdam und in der Slowakischen Philharmonie Bratislava zu hören.

Goicea wurde 1992 in Bukarest, Rumänien, in eine Musikerfamilie geboren. Sie studiert bei Professor Krzysztof Wegrzyn an der Hochschule für Musik, Theater und Medien Hannover. Zuvor wurde Sie von Prof. Mariana Sirbu an der Hochschule für Musik und Theater „Felix Mendelssohn Bartholdy“ in Leipzig und von Prof. Petru Munteanu an der Hochschule für Musik und Theater Rostock ausgebildet.

Ioana Cristina Goicea wurde bzw. wird unter anderem von der Alfred Toepfer Stiftung F.V.S., Gertrud und Hellmut Barthel Stiftung, dem DAAD und Ad Infinitum Leipzig, der Live Music Now Hannover und der Werner Richard - Dr. Carl Dörken-Stiftung gefördert. Seit Oktober 2017 ist sie Stipendiatin der Gundlach Stiftung, Hannover.

## DIE GEIGE

Als Stipendiatin der Deutschen Stiftung Musikleben und Preisträgerin des 21. Wettbewerbs des Deutschen Musikinstrumentenfonds spielt Ioana Cristina Goicea seit Februar 2013 eine Violine von Giambattista Guadagnini, Parma 1761, aus dem Besitz der Bundesrepublik Deutschland.

# IOANA CRISTINA GOICEA

## *BIOGRAFIE*

270 cuvinte / Martie 2018

Tanara violonista Ioana Cristina Goicea este unul dintre cele mai promitatoare talente ale generației tinere. La cei 25 de ani, ea se mandrește cu un palmares internațional impresionant. În luna iunie 2017 a câștigat premiul I la prestigioasa competiție de vioară "Michael Hill" din Noua Zeelandă, unde presa a declarat-o "un nou star pe firmamentul muzical". A obținut Premiul I la concursurile Internaționale "Johannes Brahms" 2013 în Austria și "Andrea Postacchini" 2012 Italia. De asemenea este laureată a concursului "Fritz Kreisler" Viena 2014 și, recent, a câștigat premiul "Carl-Flesch" la academia cu același nume în Baden-Baden, Germania.

Violonista Ioana Cristina Goicea a concertat ca solistă cu Auckland Philharmonia, Baden-Baden Philharmonic, Südwestdeutsche Philharmonie, Norddeutsche Philharmonie, Filarmonica George Enescu, Orchestra Națională și Orchestra de Cameră Radio, Orchestra Națională de Tineret, I Virtuosi Italiani, Kunitachi Symphoniker, Filarmonica de Stat Chișinău precum și cu toate orchestrele simfonice din România.

În 2015 a câștigat, împreună cu pianistul Andrei Banciu, premiul al doilea și "Young Award" la concursul internațional de muzică de cameră de la Trieste. În 2016 a fost invitată să participe la prestigioasa Academie de Muzică de Cameră "Heidelberger Frühling" din Germania și în 2017 a debutat în cadrul turneului "New Masters on Tour", împreună cu pianistul Andrei Banciu, la Concertgebouw Amsterdam și la Filarmonica din Bratislava.

Ioana Cristina Goicea s-a născut în București, în 1992, într-o familie de muzicieni, și a studiat cu profesorii Mariana Sirbu, Stefan Cheorghiu, Petru Munteanu, iar în prezent urmează cursurile Universității de Muzică și Teatru din Hanovra cu profesorul Krzysztof Wegrzyn.

### *VIOARA*

Ioana Cristina cântă pe o vioară „Gianbattista Guadagnini” (Parma, 1761), oferită de fundația Deutsche Stiftung Musikleben Hamburg.

# IOANA CRISTINA GOICEA

## *PRESS QUOTES*

It was clear from the passionate fiery first cadenza the Romanian violinist Ioana Cristina Goicea was the winner of this year's Michael Hill International Violin Competition. [...]. This was brave showmanship and revealed a new star in the musical firmament.

*NEW BUSINESS REVIEW, AUCKLAND*

With her explosive temperament and a mastery that could defy today's greatest violinists, Ioana Cristina Goicea revealed nothing short of ingenuity. The strikingly confident soloist brought the house down, when her bow transformed Tchaikovsky's D major concerto into a pulsating, exhilarating listening experience.

*BADISCHES TAGBLATT, BADEN-BADEN*

Ioana Cristina Goicea unleashed on her Guaragnini violin elements of fundamental force, even in whispering piano she projects overwhelming energy

*SÜDKURIER, KONSTANZ*

Ioana Cristina Goicea is one to watch!

*SIR MICHAEL HILL, OTAGO DAILY TIMES, NEW ZEALAND*

Romanian Ioana Cristina Goicea was one of the best in terms of projection and musicianly involvement.

*WILLIAM DART, THE NEW ZEALAND HERALD*

A powerful, dynamic, highly virtuosic Paganini of the Romanian violinist, who completely immersed in the climate of the famous work, vigorous and intelligent.

*L'ARENA.IT*

# IOANA CRISTINA GOICEA

## PHOTOGRAPHS

1.

*IOANA CRISTINA GOICEA*

*PHOTOGRAPHER: IULIAN DRAGHICI*

Resolution: 3000 x 2000 px

HiRes-Version:

[http://www.cristinagoicea.com/Goicea\\_IulianDraghici.jpg](http://www.cristinagoicea.com/Goicea_IulianDraghici.jpg)



2.

*IOANA CRISTINA GOICEA*

*PHOTOGRAPHER: ANNE HORNEMANN*

Resolution: 3942 x 2628 px

HiRes-Version:

[http://www.cristinagoicea.com/ICG\\_AnneHornemann\\_A.jpg](http://www.cristinagoicea.com/ICG_AnneHornemann_A.jpg)



3.

*IOANA CRISTINA GOICEA – BLANKENESER KIRCHE*

*PHOTOGRAPHER: ANNE HORNEMANN*

Resolution: 3442 x 2295 px

HiRes-Version:

[http://www.cristinagoicea.com/ICG\\_BlankenenserKirche\\_AnneHornemann.jpg](http://www.cristinagoicea.com/ICG_BlankenenserKirche_AnneHornemann.jpg)



4.

*IOANA CRISTINA GOICEA*

*PHOTOGRAPHER: HANS SCHAPER*

Resolution: 4724 x 3543 px

HiRes-Version:

[http://www.cristinagoicea.com/ICG\\_HansSchaper.jpg](http://www.cristinagoicea.com/ICG_HansSchaper.jpg)

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